

DARK
HORSE
EXPERIMENT

'NEVER FORGET TO REMEMBER'
ADRIAN DOYLE

CATALOGUE

2015 DARK HORSE EXPERIMENT

WHAT IS IT ABOUT THE DREAM?

For more than a century, the idea of the suburban lifestyle and the values it promotes tremendously influenced Australian culture and identity. Suburbia is where families can stay with each other, enjoy their free time away from their workplaces, and focus on what they consider to be the important things in life.

This contemporary version of the Promised Land is where Australia lives. It is in this homogeneous ideology that Australia finds much of its character. Houses come together to create massive and vast suburbs, row after row of houses scar the landscape. These houses are where people live out their entire lives, it's where people grieve, love, grow and learn, in comfort, and in conformity, with the rules dictated by popular culture. It is here that they experience life and death, and it is here that their dreams seem to be realized or forgotten.

Although the desert is typical for the Australian landscape, the suburb is home to urbanized Australians, who for the most part are unfamiliar with, and have no real relationship with the rural landscape. The true Australian landscape is that of identical clad residential streets. This is what most Australians identify with and this is where they find their identity.

Thus, it is no wonder that suburbia has been the subject of diverse cultural studies, seeking out the manner in which conventional ideals have come to determine views not only on everyday life but on art and culture, as well. Most of these voices spoke out against the so-called values of the utopist suburban life otherwise known as Subtopia (McCann 8). It is in this rhetoric and mediocrity, this 'Subtopia' that Australia's identity is defined, and it is this part of the Australian psyche and sociology that I examine.

This body of work is culmination of years of research into disruptions in the Australian Suburban dream. Doyle has isolated his ideas into carefully considered icons. His paintings and compositions create a loaded beauty of the everyday.

Doyle's exhibition pushes medium as a tool for idea. His ideas have an advanced innocence that is unique. And his deeply psychological works have a sarcastic nostalgia that is the underlying pin that connects Doyle's work.

**NEVER FORGET TO REMEMBER
ADRIAN DOYLE**



'SUBURBAN MYTH'
165CM X 120CM
MIXED MEDIA PAINTING ON
CANVAS
2015

\$6,500



'CODE BLUE (EMPTY NURSERY
BLUE)'
150CM X 120CM
MIXED MEDIA PAINTING ON
CANVAS
2015

\$6,200



'SUBURBAN WINDOW IN (EMPTY
NURSERY BLUE)'
145CM X 120CM
MIXED MEDIA PAINTING ON
CANVAS
2015

\$6,100



'SELF PORTRAIT AS SUBURBAN
ROBOT'
150CM X 120CM
MIXED MEDIA PAINTING ON
CANVAS
2015

\$5,500



'PIYA'
165CM X 125CM
MIXED MEDIA PAINTING ON
CANVAS
2015

\$6,500



'SUBURBAN PLAYGROUND'
160CM X 120CM
MIXED MEDIA PAINTING ON
CANVAS
2015

\$6,500



'HOLIDAY HOUSE'
140CM X 100CM
MIXED MEDIA PAINTING ON
CANVAS
2015

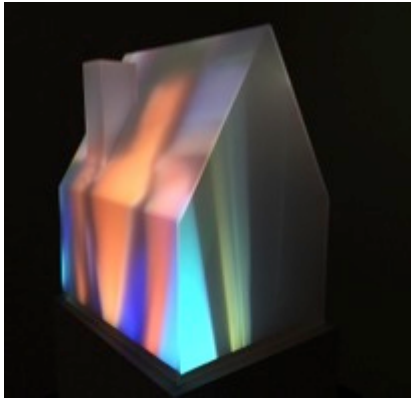
\$5,900



'NEVER FORGET TO REMEMBER'
180CM X 135CM
MIXED MEDIA PAINTING ON
CANVAS
2015

\$7,600

INSTALLATIONS



'NO BEAU'
MIXED MEDIA,
PROJECTION, ACRYLIC,
WOOD, SOUND
2015

POA



**'SUBURBAN DREAM
(NO BEAU WITHOUT
SOUND)'**
PROJECTION,
MELBOURNE PROJECTION
SPACE
2015

POA



'COIN HOUSE'
ONE DOLLAR COINS ON
MARBLE
2015

\$6,500



**'SUBURBAN INFINITY
IN SOFT PINK'**
ACRYLIC, WOOD,
PROJECTION
2015

POA